



Handwriting practice for the first staff. It features a bass clef on the left. Five circles are placed on the top line of the staff: the first is black and contains the character 'シ', while the other four are light gray.

Handwriting practice for the second staff. It features a bass clef on the left. Five light gray circles are placed on the top line of the staff for tracing.

Handwriting practice for the third staff. It features a bass clef on the left. The rest of the staff is blank for independent practice.